

When You Can Talk to the Animals ...

Inter-Species Communicator to Lead Workshop May 21-23

By Autumn Rhea Carpenter

During the Fifties, the TV industry cornered the market with the animal communication idea. Back then, the likes of Mr. Ed, Flipper and Lassie graced the nation's TV screens and animals regularly were depicted communicating with their human owners. In the next 50 years, "real" animals became cartoons that only communicated with other animals and the occasional child, as in "Babe," "Charlotte's Web" and "Finding Nemo."

Amelia Kinkade, inter-species communicator and author of the book "Straight from the Horse's Mouth: How to Talk to Animals and Get Answers" and who detests the title "pet psychic" is no stranger to show biz. Kinkade, a former actress, has made it her mission to make animal and human communication an accepted practice, not just for entertainment purposes.

Kinkade, an international speaker, teacher and communicator who will lead a workshop, "The Magic of Animal Communication," at Omega at The Crossings May 21-23, says she was not born "with the talent."

"I had no real interaction with animals as a child and during my youth," she says. "I met a vet who suggested that I attend an animal communication workshop in North Hollywood. Once there, I immediately connected with this female black mutt.

"When I asked her questions, I started receiving images, in the form of a video clip, in my mind. She told me that her favorite food was spaghetti and meatballs and that her favorite toy was a red and white striped hat," Kinkade says. "Eventually she told me about having to move with her owner away from her best friend and love and then about having a hysterectomy. She was very sad and shared those emotions with me."

Later, the dog's owner confirmed

Amelia Kinkade's
"The Magic of Animal
Communication"
May 21-23,
Omega at The Crossings
www.ameliakinkade.com

all of Kinkade's observations, and Kinkade knew that she was on to something.

She had graduated from the world-renowned Interlochen Arts Academy in Michigan with a major in modern dance. She arrived in Los Angeles via Monroe, La., in the Eighties and enjoyed a rewarding career as a profes-



sional jazz dancer and choreographer as well as a TV and film actress. As a

lead dancer, she performed with Smoky Robinson, Ray Charles, The Four Tops and a multitude of Motown stars in TV's "The Motown Review." She was a featured dancer in the films "Breakin' 2," "Girls Just Want to Have Fun," "Roadhouse," "Body Rock" and "Fast Forward," among others.

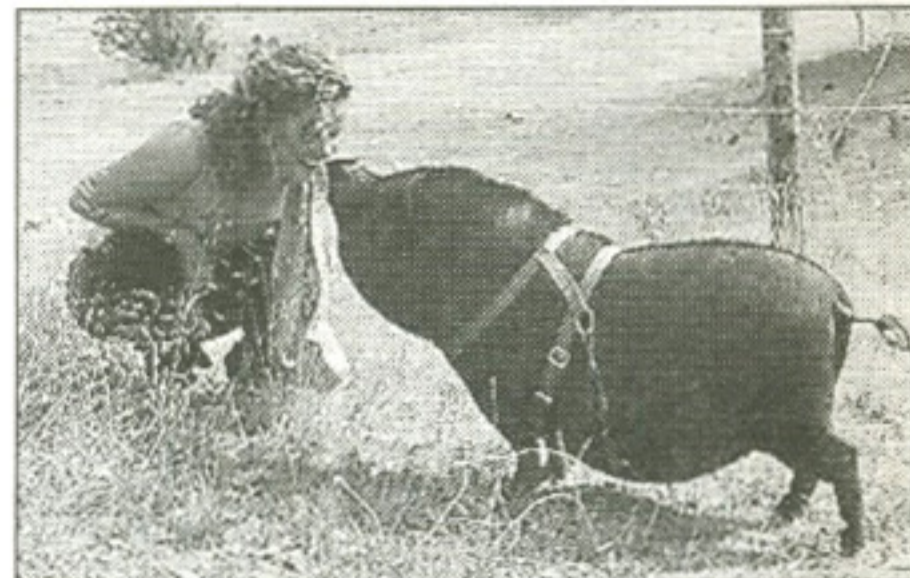
But once Kinkade made the connection with the furry, her life took a turn. She believes her dancing experience allowed her to realize her new career. "I was in touch with my body and able to communicate non-verbally," she says. "Dancing was just another form of communication, and it took my thinking to a different level."

Kinkade's communication with animals isn't limited to domesticated cats and dogs. She's also worked with elephants, cheetahs, chimpanzees, tigers, possums, horses, pigs, mice and birds.

"If we were all stripped of our physical bodies, we would see that we're all the same living beings and all of these animals experience much more complex relationships than we give them credit for," she says. "They fall in love, they grieve, they reason, they laugh, they hope, they dream, they scheme, they play tricks on us, and they guide and direct our paths more than we could ever imagine."

Over the past 10 years, animal

communication acceptance has increased in the United States and Europe, and recognition of the phenomenon seems to be growing. "In the States, we are trained as a society to be skeptical," Kinkade says. "My experience in Europe has been outra-



geous: Animal communication is not a controversial topic there, and people are more than willing to accept my practices."

Amelia Kinkade with a few of her pals



The veterinary profession's interest in the subject has increased, and Kinkade notes more and more vets enrolling in her

training workshops, which women dominate in the States and draw an even gender mix in Europe.

Kinkade offers personal consultations (frequently with celebrities including Barbara Walters), medical troubleshooting using an X-ray vision consciousness and a Medical Gestalt technique, and grief counseling. "I allow people to share their sadness, without them feeling silly. My clients are often men, who aren't sure where to direct their feelings." She's writing a second book, too, "The Language of Miracles."

In lively workshops, Kinkade explains that psychic communication is a learned skill, and she breaks the process down into tangible steps that can be mastered at home and practiced with animal loved ones.

"The most difficult part of the process is learning to quiet the mind,"

See AMELIA KINKADE on page 14

AMELIA KINKADE from page 13

she says. "We need to learn to make our brain function more like a radio instead of a radio station constantly throwing out messages. I teach people to listen and meditate and to move from the head and into the heart."

In May 2002, Kinkade worked at Buckingham Palace with the household cavalry of Queen Elizabeth II and in the British midlands with the hunting horses of Prince Charles. This year, she'll do workshops in exotic locations around the world, including the Castle of Busset in France, Germany's Black Forest, South Africa (for a "Cherish the Cheetahs" tour), The Pa-

rabola Forum in Zurich, and the first international retreat for animal communication to celebrate the life of St. Francis of Assisi.

For workshop registration (strongly encouraged by May 14), e-mail registration@omega.org or call 877-944-3003. For more on Kinkade and The Crossings, visit www.ameliakinkade.com and thecrossingsaustin.com. ★

